

The background of the cover is a photograph of a sunset over a beach. The sky is a mix of orange, red, and purple, with the sun low on the horizon. The water is dark, and the sand in the foreground is a warm, golden-brown color. Overlaid on this scene are a violin and an acoustic guitar. The violin is positioned in the foreground, slightly to the left, with its body and f-hole clearly visible. The guitar is positioned behind the violin, with its body and sound hole visible. The instruments are shown in a semi-transparent manner, allowing the background image to be seen through them.

Paolo Castellani / Danilo Guarino

SONGÔJ DE LA MARO

per Violino e Chitarra

Arrangiamento / Elaborazione

P. Castellani / F. Di Giandomenico